

Stairway To Heaven

Transcribed by Terry Lynn Tschakofsky
www.tltmusic.com

Slowly

Am G#+ C/G D/F# FMaj7 N/C

♩ = 72

5 7 7 8 8 2 2 0 1 0 1 2
7 5 5 5 5 5 5 4 3 2 3 1 2 1 1 2
3 0-0 0-3 8<7

Am G#+ C/G D/F# FMaj7 G Am

5 5 7 7 8 8 2 2 0 1 0 1 2 1-1 2-2
7 5 5 5 5 5 5 4 2 3 2 1 2 1-1 2-2
3 0-0 0-2

C D FMaj7 Am C G D

0 2 2 0 0 1 0 0 1 3 0 3 3 2 2 2
2 0 0 2 3 2 0 2 1 0 1 3 0 0 2 2
3 2 0 0 2 3 0 0 2 3 0 0 0 2 2

C D FMaj7 Am C D FMaj7

1 2 3 2 0 1 0 0 0 1 3 2 0 0 0
2 0 0 2 3 2 2 2 2 0 1 3 2 0 0 0
3 2 0 0 2 3 0 0 2 3 0 0 3 3 3

Am7 Dsus4 D Am7 Em/D D C/D D

3-3-3-3-3 0 3 2 2-2-2-2-2-2-2 3-3-3-3-3 0 7 5 3 5
 1-1-1-1-1 1 0 3 3-3-3-3-3 0 8 7 5 7
 0-0-0-0-0 0 0 0 0-0-0-0-0-0 0 0 7 5 7
 2-2-2-2-2 2 0 0 0-0-0-0-0-0 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7 Dsus4 D Am7 Em/D D C/D D

3-3-3-3-3 0 3 2 2-2-2-2-2-2-2 3-3-3-3-3 0 7 5 3 5
 1-1-1-1-1 1 0 3 3-3-3-3-3 0 8 7 5 7
 0-0-0-0-0 0 0 0 0-0-0-0-0-0 0 0 7 5 7
 2-2-2-2-2 2 0 0 0-0-0-0-0-0 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G/B Am C G/B FMaj7 Am

1-0 0 3 2 1 0 1 1-0 0 0 0 0 0 0 0
 2 0 0 0 2 2 2 2 0 1-0 0 1-2 2 2 2
 3 2 2 0 0 0 0 0 2 3 2 0 0 3 0 0-2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G/B Am C G/B FMaj7 Am C G/B

1-0 0 3 2 1 0 1 1-0 0 0 0 0 0 0 0 1-0 0 3
 2 0 0 0 2 2 2 2 0 1-0 0 1-2 2 2 2 0 2 0 0
 3 2 2 0 0 0 0 0 2 3 2 0 0 3 0 0-2 3 2 0 0
 0

Am7 Dsus4 D Am7 Em/D D C/D D

3-3-3-3-3 0 3 2 2-2-2-2-2-2-2 3-3-3-3-3 0 7 5 3 5
 1-1-1-1-1 1 0 3 3-3-3-3-3 0 8 7 5 7
 0-0-0-0-0 0 0 0 0-0-0-0-0-0 0 0 7 5 7
 2-2-2-2-2 2 0 0 0-0-0-0-0-0 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7 Dsus4 D Am7 Em/D D C/D D

3-3-3-3-3 0 3 2 2-2-2-2-2-2-2 3-3-3-3-3 0 7 5 3 5
 1-1-1-1-1 1 0 0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 8 7 5 7
 2-2-2-2-2 2 0 0 0-0-0-0-0-0 2-2-2-2-2 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G/B Am C G/B FMaj7 Am

1 0 1-0 0 3 0 2-2 2 1 1 1-0 1-0 0 0 0 0 0 0 0 0
 3 2 2 0 0 2 2 0 2 3 2 0 2 0 3 0 2 0 0-2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C G/B Am C G/B FMaj7 Am C G/B

1 0 1-0 0 3 0 2-2 2 1 1 1-0 1-0 0 0 0 0 0 0 0 0
 3 2 2 0 0 2 2 0 2 3 2 0 2 0 3 0 2 0 0-2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7 Dsus4 D Am7 Em/D D C/D D

3-3-3-3-3 0 3 2 2-2-2-2-2-2-2 3-3-3-3-3 0 7 5 3 5
 1-1-1-1-1 1 0 0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 8 7 5 7
 2-2-2-2-2 2 0 0 0-0-0-0-0-0 2-2-2-2-2 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7 Dsus4 D Am7 Em/D D C/D D

3-3-3-3-3 0 3 2 2-2-2-2-2-2-2 3-3-3-3-3 0 7 5 3 5
 1-1-1-1-1 1 0 0 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 8 7 5 7
 2-2-2-2-2 2 0 0 0-0-0-0-0-0 2-2-2-2-2 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am G FMaj7 G Am G FMaj7

Musical notation for the first system, including a treble clef staff with chords and a guitar tablature staff with fret numbers and 'x' marks for muted strings.

A5 Am C/G F FMaj7 A5 Am C/G F FMaj7

Musical notation for the second system, including a treble clef staff with chords and a guitar tablature staff with fret numbers.

A5 Am C/G F FMaj7 Am C/G FMaj7 *Freely*

Musical notation for the third system, including a treble clef staff with chords and a guitar tablature staff with fret numbers and a 'Freely' section.

Fill

F

Musical notation for the fill section, including a treble clef staff with a 4/4 time signature and a guitar tablature staff with fret numbers.